

Vol.2 Issue. 2, February- 2014, pg. 89-99

ISSN: 2321-8363

# A Survey on Recall-Based Graphical User Authentications Algorithms

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**Abstract-** A password is a secret word or combination of alphabets used for user authentication to establish self identity. This password should be kept secret from those not allowed to access. Now-a-days data security is the most describing problem. Token based authentication like Smart card, Biometric based authentication like iris, fingerprint, facial, Knowledge based authentication like text based and Image based password. Graphical user authentication (GUA) has been proposed as a possible alternative solution to text-based authentication, motivated particularly by the fact that humans can remember images better than text. In recent years, many networks, computer systems and Internet-based environments try used GUA technique for their user's authentication. All of GUA algorithms have two different aspects which are usability and security. Unfortunately, none of graphical algorithms were being able to cover both of these aspects at the same time. In this paper we will study survey of different types of Recall-based graphical user authentication algorithm based on usability attributes and attack pattern those we found and also different factors affecting to it.

*Key words:* Graphical Password, User authentication, pure recall-based algorithm, cued recall-based algorithm, Attack Pattern.

# I. INTRODUCTION

Human factors are often considered the weakest link in a computer security system. Patrick, et al. point out that there are three major areas where human computer interaction is important: authentication, security operations, and developing secure systems. Here we focus on the authentication problem. Humans have used three methods for authentication. These methods are:

Something you know (the password)

Something you have (credit card, university ID card)

Something you are (face, voice, signature, fingerprints, DNA, iris)

Today, these methods are called the three factors of authentication. They are

Token based authentication (smart cards, credit cards)



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Biometric based authentication (fingerprints, iris scan, or facial recognition)

Knowledge based authentication (text based, graphical based)

The use of passwords goes back to ancient times when soldiers guarding a location by exchange a password and then only allow a person who knew the password. In modern times, passwords are used to control access to protect computer operating systems, mobile phones, auto teller machine (ATM) machines, and others.

A typical computer user may require passwords for many purposes such log in to computer accounts, retrieving e-mail from servers, accessing to files, databases, networks, web sites, and even reading the morning newspaper online. In graphical password, the problem arises because passwords are expected to have two fundamentals requirements:

i. Password should be easy to remember.

ii. Password should be secured.

In a graphical password system, a user needs to choose memorable image. The process of choosing memorable images depends on the nature of the process of image and the specific sequence of click locations. In order to support memorize ability, images should have meaningful content because meaning for arbitrary things is poor. The picture-based techniques can be further divided into two categories: recognition-based and recall-based graphical techniques .Now we discuss about Recall-based technique.

## **II. RECALL-BASED ALGORITHMS**

A user is asked to reproduce something that he or she created or selected earlier during the registration stage .Recall-based password authentication are categorize in

two parts :

i) Pure Recall Based Technique

ii) Cued Recall Based Technique

#### **Pure Recall Based**:

In this procedure, a user generate his password without giving any clue or reminder. It follows many algorithms, which include:

#### 1. Passdoodle (Pure recall)

Passdoodle is a graphical password comprised of handwritten designs or text, usually drawn with a stylus onto a touch sensitive screen. In their 1999 paper, Jermyn et al. prove that doodles are harder to crack due to a theoretically much larger number of possible doodle passwords than text passwords.



Figure 1: An Example of a Passdoodle

#### 2. Draw A Secret (DAS) (Pure recall)

In 1999, this method present by allowing the user to drawing a simple picture on a 2D grid as in Figure. The interface is consisting of a rectangular grid of size G \* G. Each cell in this grid is denoted by discrete rectangular coordinates (x,y). As it can be seen in the figure, the coordinate sequence generated by drawing is: (2,2), (3,2), (3,3), (2,3), (2,2), (2,1), (5, 5).



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Figure 2: Draw a Secret (DAS) method on a 4\*4 Grid

#### **3.** Grid Selection (Pure recall)

In 2004, Thorpe and van Oorschot further studied the impact of password length and stroke-count as a complexity property of the DAS scheme. Their study showed that stroke-count has the largest impact on the DAS password space -- The size of DAS password space decreases significantly with fewer strokes for a fixed password length. The length of a DAS password also has a significant impact but the impact is not as strong as the stroke-count. To improve the security, Thorpe and van Oorschot proposed a "Grid Selection" technique. The selection grid is an initially large, fine grained grid from which the user selects a drawing grid, a rectangular region to zoom in on, in which they may enter their password. This would significantly increase the DAS password space .



Figure 3: A sample of Grid Selection method

#### 4. Qualitative DAS (QDAS) (Pure recall)

It is an enhancement of DAS method created by making code of each stroke. The raw encoding consists of its starting cell and the sequence of qualitative direction change in the stroke relative to the grid. We draw a raw coding which only consist of starting cell, where the direction is change when a pen cross the previous cell boundary.





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#### Figure 4: A sample of Qualitative DAS Algorithm

#### 5. Syukri Algorithm (Pure recall)

Syukri algorithm proposes a system where authentication is conducted by having user drawing their signature using mouse. This technique includes two stages, namely, registration and verification. During the registration stage, user will first be asked to draw their signature with mouse, and then the system will extract the signature area and either enlarges or scale-down signatures, rotates if needed, (also known as normalizing). The information will later be saved into the database. The verification stage first takes the user input, and does the normalization again, and then extracts the parameters of the signature. The system conducts verification using geometric average means and a dynamic update of database. According to the study, the rate of successful verification was satisfying. The biggest advantage of this approach is that there is no need to memorize one's signature and signatures are hard to fake.



Figure 5: A sample of Syukri algorithm

#### **Cued-Recall Based:**

In the cued recall based technique, the image cues the user. For example to click a set of option a set of point on an image means hint and reminder help user to reproduce their passwords. It follows many algorithms, which include:

#### 1. Blonder (cued recall)

This method was developed by Greg. E. Blonder, in which there are prestored images in the database of account to user on visual display and user supposed Tap region by pointing location in image. According to Blonder this is more secure method. The drawback of this scheme was clicking region was very small and may be crack able. Blonder is the first technique used by the user as a graphical password. Because of its limitation Blonder technique is further extend as a Draw-A-Secret.



Figure 6: A sample of Blonder method

#### 2. PassPoint (cued recall)

Passpoint was designed in order to cover the limitation of Blonder algorithm. The picture could be any natural picture or painting but at the same time should be rich enough in order to have many possible click points. In this technique image is not secret and has no option to user to remember the click point by passing to next click. Another source of flexibility is that there is no need for artificial predefined click regions with well-marked boundaries like blonder algorithm. The user is choosing several points on picture in a particular order.



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Figure 7: A sample of Passpoint method

#### 3. Background DAS (BDAS) (cued recall)

In 2007, this method proposed by adding background image to the original DAS for improvement, so that both background image and the drawing grid can be used to providing cued recall. The user starts by using three different ways:

i. The user have secret in mind to begin, and then draw using the point from a background image.

ii. The user's choice of secret is affected by various characteristic of the image.

iii. A mix of two above methods.



Figure 8: A sample of BDAS algorithm

#### 4. PASSMAP (cued recall)

One of the main problems with passwords is that very good passwords are hard to remember and the one which are easy to remember are too short of simple to be secured. From the studies of human memory, we know that it is relatively easy to remember landmarks on a well-known journey.



Figure 9: A sample of PASSMAP method

#### 5. Passlogix v-Go (cued recall)

Passlogix Inc. is a commercial security company located in New York City USA. Their scheme called Passlogix v-Go uses a technique known as "Repeating a sequence of actions" which means creating a password by a chronological situation. In this scheme, user can select their background images based on the environment,



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for example in the kitchen, bathroom, bedroom or others. To enter a password, user can click and/or drag on a series of items within that image.



Figure 10: A sample of PASSMAP method

# **III. USABILITY IN RECALL-BASED TECHNIQUES**

We can make a comparison table among all recall-based algorithms in two categories as pure and cued recall-based algorithm that you can find in tables below

| Row | -226                           | Usability Features |               |            |              |              |                |                 |            |               |  |
|-----|--------------------------------|--------------------|---------------|------------|--------------|--------------|----------------|-----------------|------------|---------------|--|
|     | Pure recall-based<br>algorithm | Satisfaction       |               |            |              |              |                |                 | Efficiency | Effectiveness |  |
|     |                                | Mouse usage        | Create Simply | meaningful | Memorability | Simple Steps | Nice Interface | Training Simply | Applicable | R&A           |  |
| 1   | Passdoodle                     | Y                  | Ν             | Y          | Ν            | Y            | NA             | Y               | Y          | N             |  |
| 2   | Draw A<br>Secret(DAS)          | Y                  | N             | N          | N            | Y            | NA             | Y               | Y          | Y             |  |
| 3   | Grid Selection                 | Y                  | Ν             | N          | N            | Y            | NA             | Y               | N          | Y             |  |
| 4   | Qualitative DAS                | Y                  | N             | N          | N            | Y            | NA             | Y               | Y          | N             |  |
| 5   | Svukri Algorithm               | Y                  | N             | Y          | Y            | Y            | Y              | Y               | Y          | Y             |  |

Table 1: The Usability features in Pure Recall-Based Techniques



|     |                                | Usability Features |               |            |                  |              |              |                |                 |                  |               |     |
|-----|--------------------------------|--------------------|---------------|------------|------------------|--------------|--------------|----------------|-----------------|------------------|---------------|-----|
| Row | Cued recall-based<br>algorithm | Satisfaction       |               |            |                  |              |              |                |                 | Efficiency       | Effectiveness |     |
|     |                                | Mouse usage        | Create Simply | meaningful | Clickable Points | Manorability | Simple Steps | Nice Interface | Training Simply | Pleasant Picture | A pplicable   | R&A |
| 1   | Blonder                        | Y                  | Y             | N          | Y                | Y            | Y            | N              | Y               | N                | Y             | N   |
| 2   | PassPoint                      | Y                  | Y             | N          | Y                | Y            | Y            | Y              | Y               | Y                | Y             | Y   |
| 3   | Background<br>DAS              | Y                  | N             | Y          | N                | Y            | N            | N              | N               | N                | N             | Y   |
| 4   | PASSMAP                        | Y                  | Y             | Y          | Y                | Y            | Y            | N              | Y               | N                | Y             | N   |
| 5   | Passlogix v-Go                 | Y                  | N             | Y          | N                | Y            | N            | Y              | N               | Y                | Y             | Y   |

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Table 2: The Usability features in Cued Recall-Based Techniques

## **IV. ATTACKS ON RECALL-BASED ALGORITHMS**

In reference to the Common Attack Pattern Enumeration and Classification (CAPEC) Standard Abstraction Attack Pattern List and other resources of attacks, finally we found six attacks method that is efficient in graphical user authentication (GUA) algorithms. Now, explain these attacks methods and then tries to make a comparison table among all recall-based algorithms

#### **BRUTE FORCE**

The main defence against brute force search is to have a sufficiently large password space. Text-based passwords have a password space of 94^N, where N is the length of the password, 94 is the number of printable characters excluding SPACE. Some graphical password techniques have been shown to provide a password space similar to or larger than that of text-based passwords. Recognition based graphical passwords tend to have smaller password spaces than the recall based methods. It is more difficult to carry out a brute force attack against graphical passwords than text-based passwords. The attack programs need to automatically generate accurate mouse motion to imitate human input, which is particularly difficult for recall based graphical passwords. Overall, we believe a graphical password is less vulnerable to brute force attacks than a text-based password.

#### **DICTIONARY ATTACKS**

Since recognition based graphical passwords involve mouse input instead of keyboard input, it will be impractical to carry out dictionary attacks against this type of graphical passwords. For some recall based graphical passwords, it is possible to use a dictionary attack but an automated dictionary attack will be much more complex than a text based dictionary attack. More research is needed in this area. Overall, we believe graphical passwords are less vulnerable to dictionary attacks than text-based passwords.

#### GUESSING

Password guessing attacks can be broadly categorised into online password guessing attacks and offline dictionary attacks. In an online password guessing attack, an attacker tries a guessed password by manipulating the inputs of one or more oracles. In an offline dictionary attack, an attacker exhaustively searches for the password by manipulating the inputs of one or more oracles. As many users try to select their password based



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on their personal information like the name of their pets, passport number, family name and so on, the attacker try to guess. More research efforts are needed to understand the nature of graphical passwords created by real world users.

#### SPYWARE

Spyware is a type of malware which installed on computers with the aim of collecting sensitive information of users, using a key logger or key listener. This information gathered without user's knowledge and report back to an outside source. During graphical password authentication the attacker attempt to gain sensitive information like user names or selected passwords images by intercepting information exchanged. Such information has to be correlated with application information, such as window position and size, as well as timing information.

#### SHOULDER SURFING

Shoulder surfing refers to using direct observation techniques, such as looking over someone's shoulder, to get information. Shoulder surfing is effective in crowded places because it's really easy to stand near someone and watch them entering a PIN number at an ATM machine. This attack is also possible at a distance using vision-enhancing devices like miniature closed-circuit television cameras can be concealed in ceilings, walls or fixtures to observe data entry. To prevent shoulder surfing, it is advised to shield paperwork or the keypad from view by using one's body or cupping one's hand.

#### SOCIAL ENGINEERING (DESCRIPTION)

Comparing to text based password, it is less convenient for a user to give away graphical passwords to another person. For example, it is very difficult to give away graphical passwords over the phone. Setting up a phishing web site to obtain graphical passwords would be more time consuming. Overall, we believe it is more difficult to break graphical passwords using the traditional attack methods like brute force search, dictionary attack, and spyware. There is a need for more in-depth research that investigates possible attack methods against graphical passwords.



#### Attacks **Cued Recall-Based** Pure Recall-Based Social Engineering Algorithm Shoulder Surfing Row Brute Force Dictionary Guessing Spyware 1 Passdoodle N ٠ 2 Y Y N Draw A Secret(DAS) . N Y N 3 Grid Selection ٠ N 4 Qualitative DAS ٠ N 5 Syukri Algorithm Y N Y N Y N ٠ 6 Blonder Y N Y N Y N . PassPoint Y Ν Y N 7 Y N • 8 Background DAS . N 9 PASSMAP Y N N Y N . 10 Y N Passlogix v-Go . Y N Y N

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Table 3: The attacks peruse in Recall-Based algorithms

# V.STRENGTH AND WEAKNESS OF RECALL-BASED ALGORITHMS

We can make a table for explaining the strength and weakness among all recall-based algorithms in two categories as pure and cued recall-based algorithm.

| Algorithms         | Pure<br>Recall<br>based | Cued<br>Recall<br>based | Strength   | Weakness   |
|--------------------|-------------------------|-------------------------|--|--|
|                    | Algorithm               | Algorithm               |  |  |
| Passdoodle         | •                       |                         | Harder to crack due to a<br>theoretically much larger<br>number of possible<br>doodle passwords than<br>text passwords                   | People were less likely to recall the order in which<br>they drew a doodle than the resulting image.         |
| Draw A<br>Secret   | •                       |                         | User can draw a simple<br>image or picture on grid,<br>of size say N*N. when<br>compare to passdoodle is<br>more than harder to<br>crack | The users tend to choose frail graphical passwords<br>that are vulnerable to the graphical dictionary attack |
| Grid<br>Selection  | •                       |                         | It significantly increase<br>the DAS password space  | The lacks of DAS doesn't solve yet   |
| Qualitative<br>DAS | •                       |                         | The image which has<br>more area of interest<br>(Hot Spot) could be<br>more useful as a<br>background image                              | This model have more entropy than previous DAS<br>but it has less memorable than the original one            |



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| Syukri       | • |   | user drawing their        | Not everybody is familiar with using mouse as a   |
|--------------|---|---|---------------------------|---|
| Algorithm    |   |   | signature using mouse     | writing device                                    |
|              |   |   | and there is no need to   |   |
|              |   |   | memorize one's            |   |
|              |   |   | signature and signatures  |   |
|              |   |   | are hard to fake          |   |
| Blonder      |   | • | Blonder which a           | This scheme was that the                          |
|              |   |   | pre-determined image      | number of predefined click regions was relatively |
|              |   |   | and prederermined click   | small so the password had to be quite long to be  |
|              |   |   | points. the method is     | secure.   |
|              |   |   | secure according to a     |   |
|              |   |   | millions of different     |   |
|              |   |   | regions                   |   |
| PassPoint    |   | • | The user is choosing      | The login time, in this method is longer than     |
|              |   |   | several points on picture | alphanumeric method                               |
|              |   |   | in a particular order     | 1   |
| Background   |   | • | Both background image     | Memory decaying over a week is one of the major   |
| DAS          |   |   | and the drawing grid can  | problems  |
| (BDAS)       |   |   | be used                   | 1   |
| PASSMAP      |   | • | Users are relatively easy | It is respect to Brute Force Attacks              |
|              |   |   | to remember landmarks     | L   |
|              |   |   | on a well-known journey   |   |
| Passlogix v- |   | • | User can select their     | The passwords to be somewhat guessable or         |
| Go           |   |   | background images         | Predictable                                       |
|              |   |   | based on the              |   |
|              |   |   | environment, for          |   |
|              |   |   | example in the kitchen.   |   |
|              |   |   | bathroom. bedroom or      |   |
|              |   |   | others                    |   |
|              | 1 | 1 |                           |   |

Table 4: The strength and weakness of Recall-Based Techniques

## **VI. CONCLUSIONS**

In this study, ten algorithms from Recall-Based explained in two Pure and Cued categories. Then, tables 1 and table 2 showed the comparison among all pure and cued recall-based algorithms on our usability founded attributes and sub attributes. In the second part, we found the effective attack patterns on graphical user authentication (GUA) and explained them and then we made a comparison table among impressibility of all recall-based algorithms based on standard attack patterns. Finally, in the last part we made a strength and weakness of all Recall based algorithms.

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